

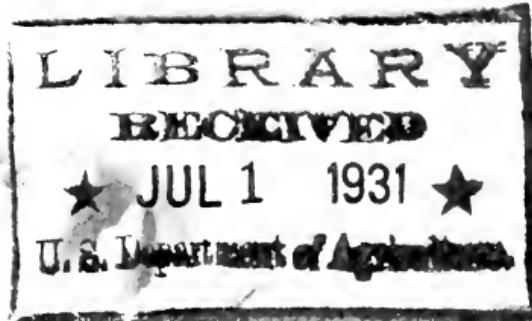
## **Historic, Archive Document**

Do not assume content reflects current scientific knowledge, policies, or practices.

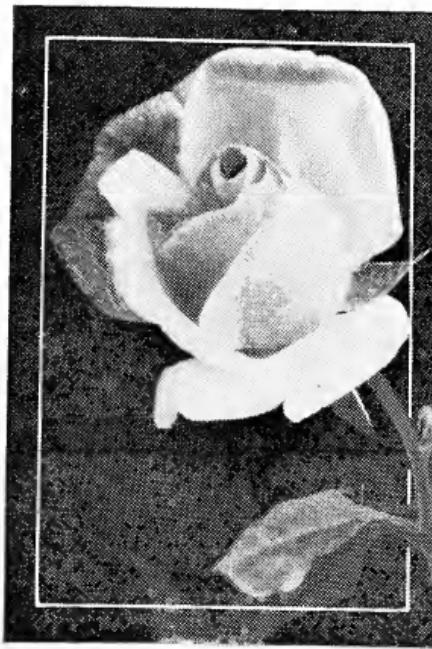


62.09

1021/22







June 1, 1931

## PRICES

*Season*  
1931-1932

### Hybrid Perpetual and Other Hardy Varieties

	No. 1 Each	No. 1½ Each	No. 2 Each
*American Beauty, HP, crimson-carmine.....	25c	14c	8c
*Baroness de Rothschild, HP, rose-pink.....	22c	12c	7c
Black Prince, HP, dark crimson.....	25c	14c	8c
Captain Christy, HP, silver-pink.....	22c	12c	7c
Captain Hayward, HP, light crimson.....	22c	12c	7c
*Frau Karl Druschki, HP, white.....	22c	12c	7c
General Jacqueminot, HP, scarlet-crimson...		12c	7c
*General Washington, HP, carmine.....	22c	12c	7c
George Arends, HP, pink.....	22c	12c	7c
*George Dickson, HP, dark crimson.....	25c	14c	8c
*Harrisons Yellow, AB, bright yellow.....	25c	14c	8c
Hermosa, C, light pink.....	22c	12c	7c
*Hugonis, lemon-yellow .....	25c	14c	8c
*Juliet, AB, pink to gold.....	25c	14c	8c
Magna Charta, HP, bright-rose.....	22c	12c	7c
*Marshall P. Wilder, HP, scarlet-crimson.....	22c	12c	7c
*Mme. Albert Barbier, HP, salmon to yellow...	35c	20c	12c
*Mrs. John Laing, HP, soft pink.....	22c	12c	7c
Paul Neyron, HP, rose-pink.....		12c	7c
*Prince C. de Rohan, HP, velvety-crimson....	22c	12c	7c
Ragged Robin, C. crimson.....	18c	10c	6c
*Soleil d'Or, AB, orange-yellow.....	25c	14c	8c
*Ulrich Brunner, HP, geranium-red.....	22c	12c	7c

# Rugosa and Their Hybrids

	No. 1	No. 1½	No. 2
	Each	Each	Each
* <b>Agnes</b> , HR, pale amber.....	25c	14c	8c
* <b>Amelia Gravereaux</b> , HR, carmine.....	25c	14c	8c
<b>Blanc Dbl. de Coubert</b> , HR, white.....	22c	12c	7c
<b>Conrad F. Meyer</b> , HR, silvery-pink.....		12c	7c
<b>F. J. Grootendorst</b> , PR, bright red.....	22c	12c	7c
<b>F. J. Grootendorst Pink</b> , PR, clear pink.....	22c	12c	7c
* <b>Hansa</b> , HR, red to violet.....	22c	12c	7c
* <b>Max Graf</b> , HR, pink with golden center.....	22c	12c	7c
<b>Sarah van Fleet</b> , HR, rose-pink.....	22c	12c	7c
* <b>Turks Rugosa Samling</b> , HR, cop.-yel. to pk.	22c	12c	7c

Grade No. 1—Teas, Hybrid Teas and Polyanthas, 18 inches and up. Climbers and Hybrid Perpetuals, 24 inches and up. Three or more branches.

Grade No. 1½ or Medium—Teas, Hybrid Teas, and Polyanthas, 14 inches and up. Climbers and Hybrid Perpetuals, 18 inches and up. Two or more branches.

Grade No. 2—Teas and Hybrid Teas, 8 inches and up. Climbers and Hybrid Perpetuals, 10 inches and up. Two or more branches. NOTE—They are not culls, but sturdy, well proportioned plants at the price.

**Large Assortments** can seldom be completed in the first shipment.

*Order in multiples of TEN. Ten or more at these prices.*

## Polyanthas or “Baby” Roses

	No. 1	No. 1½	No. 2
	Each	Each	Each
<b>Anna Mueller</b> , P, rose-pink.....	18c	10c	6c
<b>Baby Dorothy</b> , P, rose-pink.....	18c	10c	6c
<b>Catherine Zeimet</b> , P, white.....	18c	10c	6c
<b>Cecil Brunner</b> , P, bright pink.....	22c	12c	7c
<b>Chatillion</b> , P, bright pink.....		12c	7c
<b>Echo</b> , P, rose-flesh.....	18c	10c	6c
<b>Edith Cavell</b> , P, deep crimson.....	18c	10c	6c
<b>Ellen Poulsen</b> , P, dark pink.....	18c	10c	6c
<b>Erna Teschendorff</b> , P, deep crimson.....	18c	10c	6c
<b>George Elger</b> , P, golden-yellow.....	22c	12c	7c
<b>Golden Salmon</b> , P, golden-salmon.....	22c	12c	7c
* <b>Gruss an Aachen</b> , DP, salmon-flesh.....	22c	12c	7c
<b>Ideal</b> , P, dark scarlet.....	18c	10c	6c
<b>LaFayette</b> , DP, bright red.....	22c	12c	7c
<b>LaMarne</b> , P, rose-pink.....	18c	10c	6c
<b>Mme. N. Levavassuer</b> , P, crimson-red.....	18c	10c	6c
<b>Perle d'Or</b> , P, salmon-orange.....	22c	12c	7c
<b>Superba</b> , P, brilliant crimson.....	18c	10c	6c
* <b>Tip-Top (Baby Doll)</b> , P, pink to yellow.....	22c	12c	7c
<b>Triomphe Orleanais</b> , P, cherry-red.....	18c	10c	6c

# Hybrid Teas, Teas, etc., etc.

	No. 1 Each	No. 1½ Each	No. 2 Each
* <b>Abol</b> , HT, ivory-white.....	22c	12c	7c
* <b>Adolph Karzer</b> , Per, golden-yellow.....	22c	12c	7c
* <b>Amelia de Bethune</b> , Per, coral-red.....	22c	12c	7c
* <b>America, Hills</b> , HT, rose-pink.....	25c	14c	8c
* <b>Angele Pernet</b> , HT, orange-yellow.....	35c	20c	12c
<b>Annie Laurie</b> , HT, flesh-pink, yellow base.....	22c	12c	7c
<b>Antoine Rivoire</b> , HT, rose-flesh.....	22c	12c	7c
* <b>Ariel</b> , HT, orange-yellow.....	22c	12c	7c
* <b>Arthur R. Goodwin</b> , HT, copper-red to pink..	25c	14c	8c
<b>Betty</b> , HT, coppery-rose.....	22c	12c	7c
* <b>Betty Sutor</b> , HT, (1929), veined rosy-pk.....	40c	25c	15c
* <b>Betty Uprichard</b> , HT, salmon-pink.....	25c	14c	8c
* <b>Blush Queen</b> , HT, pink.....	22c	12c	7c
<b>British Queen</b> , HT, creamy-white.....	18c	10c	6c
* <b>Caledonia</b> , HT, (1928), white.....	60c	35c	20c
* <b>Cambria</b> , Per, golden-yellow to apricot.....	22c	12c	7c
* <b>Captain F Bald</b> , HT, scarlet-crimson.....	22c	12c	7c
<b>Capt. F S H Cant</b> , HT, pink.....	22c	12c	7c
<b>Cecil Brunner</b> , (see Polyanthas above)			
<b>Charles K. Douglas</b> , HT, flaming-scarlet.....	22c	12c	7c
* <b>Charles P. Kilham</b> , HT, (1926) orange-red....	60c	35c	20c
* <b>Christine</b> , HT, golden-yellow.....	25c	14c	8c
<b>Clara Watson</b> , HT, rose-flesh.....	18c	10c	6c
<b>Clovelly</b> , HT, pink.....	18c	10c	6c
* <b>Columbia</b> , HT, rose-pink.....	25c	14c	8c
* <b>Columbia Silver</b> , HT, silver-pink.....	25c	14c	8c
<b>Commonwealth</b> , HT, deep pink.....	22c	12c	7c
* <b>Comtesse de Cassagne</b> , HT, copper-pink.....	22c	12c	7c
* <b>Constance</b> , Per, golden-yellow.....	25c	14c	8c
<b>Crimson Queen</b> , HT, crimson.....	22c	12c	7c
* <b>Crusader</b> , HT, crimson-red.....	22c	12c	7c
* <b>Cuba</b> , (1926), cardinal red to yellow.....	60c	35c	20c
* <b>Dame Edith Helen</b> , HT, (1926), clear-pink....	22c	12c	7c
* <b>Doris Dickson</b> , Per, orange to red.....	25c	14c	8c
* <b>Doris Traylor</b> , HT, orange-yellow.....	35c	20c	12c
* <b>Duchess of Atholl</b> , HT, (1928), orange.....	40c	25c	15c
<b>Duchess of Wellington</b> , HT, yellow.....	25c	14c	8c
* <b>Duchess of York</b> , Per, golden-yellow.....	35c	20c	12c
<b>Edith Part</b> , HT, rose-red to salmon.....	22c	12c	7c
* <b>Edith Nellie Perkins</b> , HT (1928), salmon-pink..	35c	20c	12c
<b>Edward Mawley</b> , HT, dark crimson.....	22c	12c	7c
* <b>E. G. Hill</b> , HT, (1929), scarlet-red.....	35c	20c	12c

## St. Louis, Salt Lake—Annually

**FREIGHT PAID**—Car lots are shipped to above “breaking” points.

At either place, we can hold in cold storage for a period if desired.

	No. 1	No. 1½	No. 2
	Each	Each	Each
* <b>Eldorado</b> , Per, golden-yellow.....	25c	14c	8c
* <b>Elvira Armayo</b> , Per, Indian-red.....	25c	14c	8c
<b>Empire Queen</b> , HT, cerise.....	22c	12c	7c
* <b>E P H Kingma</b> , Per, golden-yellow to apricot..	25c	14c	8c
<b>Esme</b> , HT, creamy-white edged carmine.....	22c	12c	7c
* <b>Ethel James</b> , HT, orange-pink to yellow.....	22c	12c	7c
* <b>Ethel Somerset</b> , HT, shrimp-pink.....	22c	12c	7c
* <b>Etoile de Feu</b> , HT, salmon-pink to coral.....	25c	14c	8c
<b>Etoile de France</b> , HT, velvety crimson.....	22c	12c	7c
* <b>Etoile de Hollande</b> , HT, bright-red.....	25c	14c	8c
* <b>Evening Star</b> , Per, golden-yellow to apricot..	25c	14c	8c
* <b>Feu Joseph Looymans</b> , Per, Indian-yellow....	35c	20c	12c
* <b>Florence L. Izzard</b> , Per, golden-yellow.....	25c	14c	8c
* <b>Florex</b> , HT, salmon to orange.....	22c	12c	7c
* <b>Fontanelle</b> , HT, lemon-yellow to gold.....	25c	14c	8c
<b>Francis Scott Key</b> , HT, deep red.....	22c	12c	7c
<b>Frank W. Dunlop</b> , HT, rose-pink.....	22c	12c	7c
* <b>Fred J. Harrison</b> , HT, cardinal-red.....	22c	12c	7c
* <b>Geisha</b> , Per, golden-yellow to apricot.....	25c	14c	8c
<b>General McArthur</b> , HT, scarlet.....	22c	12c	7c
<b>General S A Janssen</b> , HT, deep rose.....	22c	12c	7c
* <b>Georges Clemenceau</b> , Per, bright orange.....	22c	12c	7c
* <b>George H. Machereth</b> , HT, crimson.....	25c	14c	8c
* <b>Gladys Benskin</b> , (1929), Sal.-yl. to orange ..	40c	25c	15c
* <b>Gladys Holland</b> , HT, buff-pink.....	22c	12c	7c
* <b>Golden Dawn</b> , HT, (1929), sunflower-yellow..	40c	25c	15c
* <b>Golden Emblem</b> , HT, yellow.....	35c	20c	12c
* <b>Golden Gleam</b> , Per, cadmium-yel. veined red	35c	20c	12c
* <b>Golden Pernet</b> , Per, golden-yellow.....	25c	14c	8c
* <b>Gooliland Beauty</b> , Per, golden-orange.....	25c	14c	8c
* <b>Gorgeous</b> , HT, orange-yellow veined copper..	25c	14c	8c
* <b>Grillodale</b> , HT, blush-pink.....	22c	12c	7c
* <b>Gruss an Coburg</b> , HT, (1927), orange to yel...	35c	20c	12c
* <b>Grus an Teplitz</b> , HT, vel.-scarlet (Gft & Or).	18c	10c	6c
* <b>Hadley</b> , HT, rich crimson.....	22c	12c	7c
* <b>Heinrich Eggers</b> , HT, (1928), orange-copper..	40c	25c	15c
<b>Helen Taft</b> , HT, cerise-pink.....	22c	12c	7c
<b>Henriette</b> , HT, orange-crimson.....	22c	12c	7c
* <b>Herman Neuhoff</b> , HT, deep-red.....	22c	12c	7c
* <b>Hilda</b> , HT, (1928), carmine-pink.....	40c	25c	15c
* <b>Hoosier Beauty</b> , HT, dark crimson.....	22c	12c	7c
<b>Hortulanus Budde</b> , HT, deep crimson.....	22c	12c	7c
* <b>H. V. Machin</b> , HT, scarlet-crimson.....	22c	12c	7c
* <b>Imperial Potentate</b> , HT, deep rose-pink.....	25c	14c	8c
* <b>Impress</b> , HT, (1929), cardinal-red to orange..	35c	20c	12c
<b>Irish Elegance</b> , HT, orange-apricot.....	25c	14c	8c
* <b>Irish Fireflame</b> , HT, deep rose to gold.....	25c	14c	8c
* <b>Isobel</b> , HT, rose-pink to apricot.....	25c	14c	8c
* <b>James Gibson</b> , HT, (1928), crimson-scarlet...	40c	25c	15c
* <b>Jarvisbrook</b> , HT, (1928), carmine to orange...	40c	25c	15c
* <b>J. C. Thornton</b> , HT, (1926), crimson-scarlet..	35c	20c	12c
* <b>Jean C. N. Forestier</b> , Per, carmine-lake.....	18c	10c	6c

	No. 1	No. 1½	No. 2
	Each	Each	Each
* <b>Joan Cant</b> , HT, (1929), salmon-pink.....	40c	25c	15c
* <b>Joanna Hill</b> , HT, light yellow.....	35c	20c	12c
<b>Jon J. L. Mock</b> , HT, carmine-pink.....	22c	12c	7c
* <b>Joseph Baud</b> , HT, orange-yellow veined red...	22c	12c	7c
* <b>J. Otto Thilow</b> , HT, (1927), rose-pink.....	35c	20c	12c
* <b>Jules Gaujard</b> , HT, (1928), orange-red.....	40c	25c	15c
* <b>Jules Tarbart</b> , Per, salmon-pk. to coral.....	25c	14c	8c
<b>June Boyd</b> , Per, salmon-carmine.....	22c	12c	7c
<b>Kaiserin A. Victoria</b> , HT, creamy-white.....	22c	12c	7c
<b>Killarney</b> , HT, bright pink.....	18c	10c	6c
<b>Killarney Dbl. White</b> , HT, white.....	18c	10c	6c
<b>Killarney Queen</b> , HT, rose-pink.....	18c	10c	6c
<b>K. of K.</b> , HT, velvety-scarlet.....	22c	12c	7c
<b>LaDetroit</b> , HT, pink to soft rose.....	18c	10c	6c
<b>Lady Ashtown</b> , HT, carmine-pink.....	18c	10c	6c
* <b>Lady Barnby</b> , HT, (1930), glowing-pink.....	60c	35c	20c
* <b>Lady Fortevoit</b> , HT, (1928), golden-yellow....	40c	25c	15c
<b>Lady Hillingdon</b> , HT, apricot-yellow.....	25c	14c	8c
* <b>Lady Leslie</b> , HT, (1929), scarlet-carmine.....	40c	25c	15c
* <b>Lady Margaret Stewart</b> , HT, (1926), or'nge-yel.	35c	20c	12c
<b>La France</b> , HT, silver-pink.....	22c	12c	7c
<b>Laurent Carle</b> , HT, velvety-carmine.....	22c	12c	7c
* <b>Leader</b> , HT, cerise-red.....	22c	12c	7c
* <b>Lord Charlemont</b> , HT, deep crimson.....	22c	12c	7c
* <b>Lord Lambourne</b> , Per, yellow-carmine.....	25c	14c	8c
* <b>Lord Rossmore</b> , HT, (1930), creamy-white....	60c	35c	20c
* <b>Los Angeles</b> , HT, pink to coral.....	25c	14c	8c
* <b>Louise C. Breslau</b> , HT, Chrome-yel. to coral..	35c	20c	12c
* <b>Lucinda</b> , HT, dark-pink.....	22c	12c	7c
* <b>Lucie Marie</b> , HT, (1930), yel. veined red.....	60c	35c	20c
* <b>Lulu</b> , HT, orange to salmon-pink.....	25c	14c	8c
<b>Mable Turner</b> , HT, pink to carmine.....	22c	12c	7c
* <b>Marcia Stanhope</b> , HT, white.....	22c	12c	7c
* <b>Margaret McGredy</b> , HT, (1927), orange-scarlet	35c	20c	12c
* <b>Marion Cran</b> , HT, (1927), yellow vein cerise..	35c	20c	12c
* <b>Mary Count. Ilchester</b> , HT, deep rose-pink...	18c	10c	6c
* <b>Mary Pickford</b> , HT, orange-yellow.....	35c	20c	12c
* <b>Maud Cumming</b> , HT, coral pink to orange....	22c	12c	7c
* <b>May Wettern</b> , HT, (1928), rosy-pink.....	35c	20c	12c
* <b>Mevrouw G.A.Van Rossem</b> , HT, (1926), or-yel.	60c	35c	20c
* <b>Miss Lolita Armour</b> , HT, creamy cop. to rose	25c	14c	8c
* <b>Miss Rowena Thom</b> , HT, (1927), rose sh. gold	35c	20c	12c
<b>Mme. Able Chatenay</b> , HT, pink to carmine....	22c	12c	7c
* <b>Mme. Alexandre Dreux</b> , Per, golden-yellow....	25c	14c	8c
* <b>Mme. Butterfly</b> , HT, salmon.....	25c	14c	8c
<b>Mme. Caroline Testout</b> , HT, rose-pink.....	22c	12c	7c
<b>Mme. Caroline Testout White</b> , HT, white.....	22c	12c	7c
<b>Mme. Edouard Herriot</b> , HT, coral-red.....	25c	14c	8c
* <b>Mme. Emile Mayen</b> , Per, golden-yellow.....	22c	12c	7c
* <b>Mme. Henri Lustre</b> , Per, dark-red.....	22c	12c	7c
* <b>Mme. Henri Queille</b> , HT, (1928), pink to gold..	40c	25c	15c
* <b>Mme. Jules Bouche</b> , HT, salmon-white.....	25c	14c	8c

		No. 1	No. 1½	No. 2
		Each	Each	Each
* <b>Mme. Leon Guinotte</b> , HT, pink to yellow.....	22c	12c	7c	
<b>Mme. Leon Pain</b> , HT, silver-pink.....	22c	12c	7c	
* <b>Mme. Paul Ollivary</b> , HT, copper-salmon.....	25c	14c	8c	
<b>Mme. Pernet-Ducher</b> , HT, yellow.....	25c	14c	8c	
* <b>Mrs. Aaron Ward</b> , HT, Indian-yellow.....	25c	14c	8c	
* <b>Mrs. A. R. Barraclough</b> , Per, (1926), carmine..	40c	25c	15c	
<b>Mrs. A. R. Waddell</b> , HT, bronze pk. to apricot..	25c	14c	8c	
* <b>Mrs. Calvin Coolidge</b> , HT, golden-yellow.....	25c	14c	8c	
<b>Mrs. Charles Bell</b> , HT, shell-pink.....	25c	14c	8c	
<b>Mrs. Charles Lamplough</b> , HT, light lemon....	22c	12c	7c	
<b>Mrs. Charles Russell</b> , HT, rose-carmine.....	22c	12c	7c	
<b>Mrs. C. W. Edwards</b> , Per, carmine veined yel.	25c	14c	8c	
* <b>Mrs. E. P. Thom</b> , HT, (1926), canary yellow..	35c	20c	12c	
* <b>Mrs. Farmer</b> , Per, Indian-yellow.....	25c	14c	8c	
* <b>Mrs. F. R. Pierson</b> , HT, crimson-scarlet.....	22c	12c	7c	
* <b>Mrs. George Shawyer</b> , HT, pink.....	22c	12c	7c	
* <b>Mrs. Henry Bowles</b> , HT, pink to salmon.....	25c	14c	8c	
<b>Mrs. Henry Morse</b> , HT, salmon to vermillion..	25c	14c	8c	
* <b>Mrs. Henry Winnett</b> , HT, deep red.....	22c	12c	7c	
* <b>Mrs. Herbert Dowsett</b> , HT, (1928), deep pink..	40c	25c	15c	
* <b>Mrs. H. R. Darlington</b> , HT, creamy-white....	22c	12c	7c	
* <b>Mrs. John Bell</b> , HT, (1928) cochineal-carmine.	40c	25c	15c	
* <b>Mrs. John Mensing</b> , HT, pink shaded gold....	22c	12c	7c	
* <b>Mrs. Lovell Swisher</b> , HT, salmon-pink.....	25c	14c	8c	
* <b>Mrs. Redford</b> , Per, apricot-orange.....	25c	14c	8c	
* <b>Mrs. Sam McGredy</b> , HT, (1929), scarlet-copper	60c	35c	20c	
* <b>Mrs. Wm. C. Egan</b> , HT, pink.....	22c	12c	7c	
* <b>Old Gold</b> , HT, orange shaded copper.....	25c	14c	8c	
* <b>Ophelia</b> , HT, salmon-pink, (Gft. & Or).....	25c	14c	8c	
* <b>Ophelia Golden</b> , HT, golden-yellow.....	25c	14c	8c	
<b>Ophelia Supreme</b> , HT, rose-pink.....	25c	14c	8c	
<b>Ophelia White</b> , HT, white.....	22c	12c	7c	
* <b>Padre</b> , HT, copper-scarlet.....	25c	14c	8c	
* <b>Patience</b> , HT, (1927), scar.-carmine to orange	40c	25c	15c	
* <b>Pink Pearl</b> , HT, rose-pink.....	22c	12c	7c	
* <b>Portadown</b> , HT, (1928), deep crimson.....	40c	25c	15c	
* <b>Premier</b> , HT, dark rosy-pink.....	22c	12c	7c	
* <b>President Cherioux</b> , Per, coral to yellow.....	22c	12c	7c	
* <b>Pres. Herbert Hoover</b> , HT, (1930), med. orange	60c	35c	20c	
<b>President Wilson</b> , HT, shrimp pink.....	22c	12c	7c	
* <b>Princess Marie Jose</b> , HT, orange-vermillion...	25c	14c	8c	
* <b>Queen Alexandra</b> , Per, vermillion.....	25c	14c	8c	
* <b>Radiance</b> , HT, pink, (Gft. & Or.).....	22c	12c	7c	
* <b>Radiance Red</b> , HT, crimson, (Grt. & Or.)....	22c	12c	7c	
* <b>Rev. F. Page Roberts</b> , HT, yellow veined red..	35c	20c	12c	
* <b>Rhea Reid</b> , HT, velvety-red.....	22c	12c	7c	
* <b>Richard E. West</b> , HT, cadmium yellow.....	25c	14c	8c	
<b>Rose Dawn</b> , HT, soft shell pink.....	22c	12c	7c	
* <b>Rose Hill</b> , HT, rose-pink.....	22c	12c	7c	
* <b>Roselandia</b> , HT, deep golden-yellow.....	25c	14c	8c	
* <b>Rose Marie</b> , HT, rose-pink.....	22c	12c	7c	
* <b>Rosette Delizy</b> , HT, yellow to carmine.....	25c	14c	8c	

	No. 1	No. 1½	No. 2
	Each	Each	Each
* <b>Roslyn</b> , HT, (1929), deep orange to yellow....	60c	35c	20c
* <b>Rudolph Valentino</b> , HT, (1929), coral-pink....	35c	20c	12c
* <b>Sensation</b> , HT, scarlet-crimson.....	22c	12c	7c
* <b>Simone Danmaury</b> , HT, crimson.....	22c	12c	7c
* <b>Simone Labbe</b> , HT, apricot-yellow.....	22c	12c	7c
* <b>Sir David Davis</b> , HT, (1926), deep crimson....	35c	20c	12c
* <b>Souv. d Claudio Pernet</b> , Per, pure yellow....	25c	14c	8c
* <b>Souv. d Georges Pernet</b> , Per, red shaded yel...	25c	14c	8c
* <b>Souv. d H. A. Verschuren</b> , HT, cadmium yel..	25c	14c	8c
* <b>Souv. d Mme. Boullet</b> , HT, dark yellow.....	25c	14c	8c
* <b>Souv. d Mme. Louise Crette</b> , Per, gold-yel....	25c	14c	8c
<b>Souv. d Pres. Carnot</b> , HT, white-flesh.....	18c	10c	6c
* <b>Sunburst</b> , HT, yellow, (Gft. & Or.) .....	25c	14c	8c
* <b>Sunstar</b> , HT, orange to yellow.....	25c	14c	8c
* <b>Swansdown</b> , HT, (1928), creamy white.....	35c	20c	12c
* <b>Talisman</b> , HT, (1929), golden-red & copper..	40c	25c	15c
<b>Templar</b> , HT, bright red.....	22c	12c	7c
* <b>Theresa Z. Lambert</b> , HT, rose shaded yel.....	22c	12c	7c
* <b>Totty's Red</b> , HT, crimson-scarlet.....	22c	12c	7c
* <b>Vesuvius</b> , HT, velvety-crimson.....	22c	12c	7c
* <b>Ville de Paris</b> , HT, yellow tinted orange.....	35c	20c	12c
* <b>Westfield Star</b> , HT, creamy white.....	22c	12c	7c
* <b>W. E. Chaplin</b> , HT, (1929), deep crimson....	40c	25c	15c
* <b>W. E. Wallace</b> , HT, golden-yellow.....	25c	14c	8c
* <b>Wilhelm Kordes</b> , HT, golden-yellow.....	25c	14c	8c
* <b>William E. Nickerson</b> , HT, (1928), or.-cerise	40c	25c	15c
* <b>William F. Dreer</b> , HT, pink to yellow.....	25c	14c	8c
<b>William R. Smith</b> , HT, cream to pink.....	22c	12c	7c
* <b>Willowmere</b> , Per, shrimp-pink to yellow....	25c	14c	8c
<b>Winnie Davis</b> , HT, pink.....	22c	12c	7c

## Climbers

	No. 1	No. 1½	No. 2
	Each	Each	Each
<b>Alida Lovett</b> , HW, bright pink.....	22c	12c	7c
<b>American Pillar</b> , P, carmine-pink.....	18c	10c	6c
<b>Aviateur Bleriot</b> , HW, orange-yellow.....	25c	14c	8c
<b>Banksia White</b> , B, white.....	18c	10c	6c
<b>Banksia Yellow</b> , B, yellow.....	25c	14c	8c
* <b>Belle of Portugal</b> , HG, pink.....	25c	14c	8c
<b>Bess Lovett</b> , W, crimson.....	22c	12c	7c
* <b>Chaplin's Pink Climber</b> , (1928), rich pink....	40c	25c	15c
<b>Cherokee Pink</b> , pink.....	18c	10c	6c
<b>Cherokee Ramona</b> , red.....	18c	10c	6c
<b>Christine Wright</b> , W, rose-pink.....	22c	12c	7c
<b>Cl Able Chatenay</b> , HT, rose.....	22c	12c	7c
<b>Cl American Beauty</b> , HN, red.....	22c	12c	7c
<b>Cl Baby Rambler</b> , P, crimson.....	22c	12c	7c
<b>Cl Caroline Testout</b> , HT, pink.....	22c	12c	7c
<b>Cl Cecile Brunner</b> , P, pink.....	25c	14c	8c
* <b>Cl Charles Russell</b> , HT, rosy-carmine.....	25c	14c	8c
* <b>Cl Claudio Pernet</b> , Per, yellow.....	25c	14c	8c

	No. 1 Each	No. 1½ Each	No. 2 Each
*Cl <b>Duchess of Wellington</b> , HT, yellow.....	25c	14c	8c
*Cl <b>Edouard Herriot</b> , HT, coral-red.....	22c	12c	7c
Cl <b>Etoile de France</b> , HT, velvety crimson.....	22c	12c	7c
*Cl <b>General McArthur</b> , HT, scarlet.....	22c	12c	7c
Cl <b>Golden Emblem</b> , HT, yellow.....	40c	25c	15c
Cl <b>Gruss an Teplitz</b> , HT, velvety scarlet.....	22c	12c	7c
*Cl <b>Hadley</b> , HT, crimson.....	25c	14c	8c
*Cl <b>Hoosier Beauty</b> , HT, crimson.....	25c	14c	8c
Cl <b>Jon J. L. Mock</b> , HT, carmine-pink.....	22c	12c	7c
*Cl <b>K. A. Victoria</b> , HT, creamy-white.....	35c	20c	12c
*Cl <b>Lady Hillingdon</b> , T, apricot-yellow.....	25c	14c	8c
*Cl <b>Los Angeles</b> , HT, pink to coral.....	25c	14c	8c
*Cl <b>Louise C. Breslau</b> , HT, yellow veined coral.	40c	25c	15c
*Cl <b>Mme. Butterfly</b> , HT, salmon.....	40c	25c	15c
*Cl <b>Mrs. Aaron Ward</b> , HT, Indian-yellow.....	25c	14c	8c
*Cl <b>Red Radiance</b> , HT, crimson.....	25c	14c	8c
*Cl <b>Rose Marie</b> , HT, rose-pink.....	60c	35c	20c
*Cl <b>Sunburst</b> , HT, yellow shaded orange.....	25c	14c	8c
*Cl <b>Sunstar</b> , AB, orange-yellow.....	35c	20c	12c
*Cl <b>Talisman</b> , HT, golden-red and copper.....	60c	35c	20c
*Cl <b>Willowmere</b> , Per, shrimp-pink to yellow....	22c	12c	7c
Cl <b>Winnie Davis</b> , HT, pink.....	22c	12c	7c
<b>Crimson Rambler</b> , P, bright-crimson.....	22c	12c	7c
<b>Dorothy Perkins</b> , HW, rose-pink.....	22c	12c	7c
<b>Dorothy Perkins White</b> , HW, creamy-white..	22c	12c	7c
<b>Dr. Huey</b> , HW, crimson-maroon.....	22c	12c	7c
<b>Dr. W. Van Fleet</b> , HW, cameo-pink.....	22c	12c	7c
* <b>Emily Gray</b> , HT, salmon-yellow.....	25c	14c	8c
<b>Excelsa</b> , W, crimson.....	18c	10c	6c
<b>Flower of Fairfield</b> , P, crimson.....	22c	12c	7c
<b>Gold of Ophir</b> , HW, orange-yellow.....	22c	12c	7c
<b>Jacotte</b> , HW, yellow to copper-red.....	25c	14c	8c
<b>Lady Gay</b> , W, rose-pink.....	18c	10c	6c
* <b>Marechal Neil</b> , N, golden-yellow.....	35c	20c	12c
<b>Mary Wallace</b> , HW, rose-pink.....	22c	12c	7c
* <b>Mme. Gregoire Staechelin</b> , HT, (1927), pink..	40c	25c	15c
<b>Pauls Scarlet Climber</b> , W ,crimson-scarlet....	18c	10c	6c
* <b>Primrose</b> , HW, (1929), yellow.....	35c	20c	12c
<b>Roserie</b> , M, deep pink.....	18c	10c	6c
<b>Shower of Gold</b> , HW, golden-yellow.....	25c	14c	8c
<b>Silver Moon</b> , W, creamy-white.....	25c	14c	8c
<b>Tausendschoen</b> , P, white to pink.....	22c	12c	7c
<b>Violetta</b> , HW, violet.....	18c	10c	6c

## SHIPPING PERIOD WINTER AND SPRING

"THE HARVEST" starts at Christmas time (Winter) and all orders are filled in their rotation.

"LARGE ASSORTMENTS" can seldom be completed in the first shipment.

# TERMS AND SHIPPING INFORMATION

**Terms**—60 days net, f. o. b. Hemet, California, to established Nurserymen, Seedsmen and Dealers, known to us, or to those who have necessary rating. THIRTY DAYS less 1%. TEN DAYS less 2%. For advance cash or cash with order before shipment, less 3%.

**To the Trade Only**—Prices shown are for first-class stock of the grade named.

The use of printed stationery as protection is desirable. If it is not used, the purchaser should state clearly his position. We print only wholesale trade lists, and do not desire or solicit retail orders.

**Substitution**—We do not substitute unless instructed to do so, and then label true name. Customers will save time by naming a second choice, to be supplied only when first choice is sold out.

**Pro-Rata**—As it is almost impossible to count roses in the field when partly grown, there is a feature of uncertainty about all orders booked before digging. Consequently we reserve the right to fill such pro rata.

**Genuineness**—We exercise great care to keep all varieties true to name and will replace on proper proof, all stock that may prove otherwise; but it is mutually agreed that we shall not be liable for any amount greater than the original price of the stock. All quotations made subject to stock being unsold when order is received, or loss by any and all unavoidable causes. Freight shipments travel at risk of purchaser.

**Packing**—Bales and boxes will be charged at near actual cost price. We make no charge for packing or delivery to railroad station.

Boxes 18x30 in.—3 ft. 10 in. @.....	\$1.50
Boxes 24x24 in.—7 ft. 10 in. @.....	\$2.00
Boxes 24x36 in.—7 ft. 10 in. @.....	\$2.50

We recommend express and will help pay the charges. Write us.

## EXPRESS RATES FROM HEMET, Per 100 lbs. to

Atlanta .....	\$10.25	Jacksonville .....	10.80
Boston .....	12.65	Kansas City .....	\$ 7.80
Chicago .....	9.45	Memphis .....	8.85
Cincinnati .....	10.15	New Orleans .....	9.00
Dallas .....	6.75	New York .....	12.15
Denver .....	6.30	Philadelphia .....	12.00
Des Moines .....	8.40	Salt Lake .....	4.40
Galveston .....	8.00	St. Louis .....	9.05
Houston .....	7.80	St. Paul .....	9.45
		Washington .....	11.65

Our roses weigh about 350 pounds per 1000 No. 1 grade plants; 225 pounds per 1000 No. 1½ grade; and 125 pounds per 1000 No. 2 grade. Shipments weighing less than 100 pounds take a higher rate.

